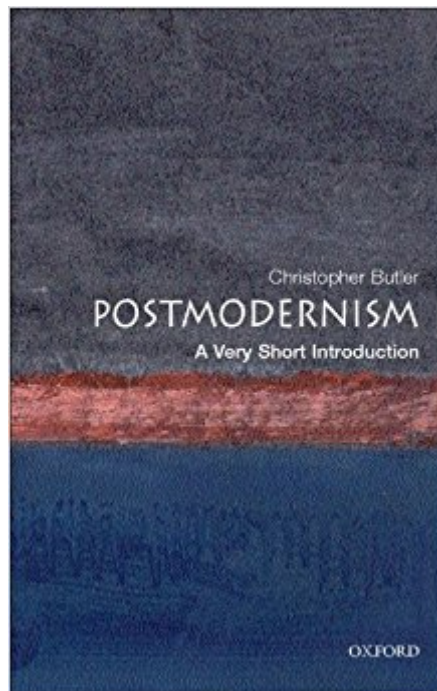




The book was found

Postmodernism: A Very Short Introduction (Very Short Introductions)



Synopsis

Postmodernism has been a buzzword in contemporary society for the last decade. But how can it be defined? In this Very Short Introduction Christopher Butler challenges and explores the key ideas of postmodernists, and their engagement with theory, literature, the visual arts, film, architecture, and music. He treats artists, intellectuals, critics, and social scientists 'as if they were all members of a loosely constituted and quarrelsome political party' - a party which includes such members as Cindy Sherman, Salman Rushdie, Jacques Derrida, Walter Abish, and Richard Rorty - creating a vastly entertaining framework in which to unravel the mysteries of the 'postmodern condition', from the politicizing of museum culture to the cult of the politically correct.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Book Information

File Size: 1134 KB

Print Length: 160 pages

Publisher: OUP Oxford; 1 edition (October 10, 2002)

Publication Date: October 10, 2002

Sold by:Â Digital Services LLC

Language: English

ASIN: B003CGNQ4G

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #214,064 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #2 inÂ Kindle Store > Kindle eBooks > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism #24 inÂ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Philosophy > Aesthetics #28 inÂ Books > Literature & Fiction > History & Criticism > Movements & Periods > Postmodernism

Customer Reviews

Postmodernism is a tricky thing to define. According to Christopher Butler, 'it is certain of its uncertainty', and he intentionally writes 'about postmodern artists, intellectual gurus, academic critics, philosophers, and social scientists...as if they were all members of a loosely constituted and quarrelsome political party.' Butler draws on the work of Derrida, Jameson, Barthes, Althusser and Foucault to provide an intellectual basis for the idea of postmodernism, but does not confine his study to critical and literary theory. The idea of postmodernism is one that has spread into politics and other social sciences, art and the humanities, and even the hard sciences in many ways. Because postmodernism is more of a method or discourse than a set theory (at least so far as typical Anglo-American concepts of theory would have it), Butler worries that some of postmodernism is lost in translation - owing so much to the French intellectual foundation, and owing much to nuance and subtle readings, the translation of postmodern ideas has been slow to be exactly transferred. This is also in part due to the resistance of English and English-speaking intellectual constructs to permit some of the linguistic aspects of postmodernism in any easy way. One of the key issues of postmodernism is the idea of grand narratives and metanarratives, and changing the way one uses text, language and symbolic items to interpret the world. This is where deconstruction and reconstruction come into play. Butler addresses these issues in terms of philosophy, history, art and expression, as well as ethical and political theory.

[Download to continue reading...](#)

Postmodernism: A Very Short Introduction (Very Short Introductions) Computer Science: A Very Short Introduction (Very Short Introductions) Documentary Film: A Very Short Introduction (Very Short Introductions) Human Rights: A Very Short Introduction (Very Short Introductions) Colonial America: A Very Short Introduction (Very Short Introductions) American History: A Very Short Introduction (Very Short Introductions) Law: A Very Short Introduction (Very Short Introductions) The Tudors: A Very Short Introduction (Very Short Introductions) The Vikings: A Very Short Introduction (Very Short Introductions) Philosophy of Law: A Very Short Introduction (Very Short Introductions) The Palestinian-Israeli Conflict: A Very Short Introduction (Very Short Introductions) Ancient Assyria: A Very Short Introduction (Very Short Introductions) The Napoleonic Wars: A Very Short Introduction (Very Short Introductions) History: A Very Short Introduction (Very Short Introductions) American Immigration: A Very Short Introduction (Very Short Introductions) Crime Fiction: A Very Short Introduction (Very Short Introductions) The Beats: A Very Short Introduction (Very Short Introductions) Modernism: A Very Short Introduction (Very Short Introductions) Dada and Surrealism: A Very Short Introduction (Very Short Introductions) German Literature: A Very Short Introduction (Very Short Introductions)

Contact Us

DMCA

Privacy

FAQ & Help